

MERCEDES JUAN MUSOTTO



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Citizenship: Argentinian, American

EDUCATION

MM	California State University Northridge, Orchestral Conducting Thesis: Equity in opera workshops in community colleges	December 2017
MM	Instituto Superior de Arte del Teatro Colón, Opera Conducting	February 2013
BM	Universidad Nacional del La Plata, Licentiate in Orchestra Conducting	October 2006
BM	Universidad Nacional del La Plata, Teaching Credentials In Orchestra Conducting	August 2005

AWARDS AND GRANTS

The Kurt Weill Foundation Grant	2021
The Board of Trustees of the Kurt Weill Foundation for Music, Inc., upon recommendation of the 2021 Grant Advisory Panel, has voted to award funding in the amount of USD \$15,000 in support of California State University Northridge's production of <i>Street Scene</i> under the music direction of Mercedes Juan Musotto. https://www.kwf.org/grants-program-collaborative-initiatives/previous-grants-collaborative-initiatives-awarded/	
The National Opera Association Production Competition Winner	2020-2021
First Prize, Division VII <i>Gianni Schicchi</i> by Giacomo Puccini, Libretto by Giovacchino Forzano Mercedes Juan Musotto, Music Director and Executive Producer California State University Northridge https://www.noa.org/competitions/opera-production.html	
The National Opera Association Production Competition Winner	2020-2021
First Prize, Division V <i>L'enfant et les sortilèges</i> by Maurice Ravel, Libretto by Sidonie-Gabrielle Colette Mercedes Juan Musotto, Music Director and Executive Producer California State University Northridge	
Mozarteum Argentino Conductor's award and scholarship recipient	2012

The objective of the Scholarship Fund is to contribute to the professional development of young Argentine musicians, ensuring them the possibility of learning with the most prestigious national teachers, and in institutions abroad; also guaranteeing a more equitable access to training of excellence.

<https://mozarteumargentino.org/uploads/becas/fLlua8PACrP6BtEjIk61KY7qUcRbjOgv4QwQpTJh.pdf>

<https://mozarteumargentino.org/becas>

The Solti Foundation Scholarship

2012

<http://www.soltifoundation.com/winners.php>

PROFESSIONAL EXPERIENCE

Conductor and Music Director

Starting in August 2022

Santa Monica College Symphony Orchestra

- Conducts the orchestra.
- Choose repertoire for the season.
- Works with the SMC Foundation to attract donors.
- Organizes fundraising and recruiting events.

Assistant Conductor, LA Opera Connects

October 2021 to April 2022

Opera *Las tres mujeres de Jerusalém* by Carla Lucero

- Coach opera singers.
- Workshop the opera.
- Conduct and prepare the community choruses and orchestras.
- Rehearsal pianist.
- Assistant Conductor to Maestro James Conlon.

Music Director, Chorus Master, and Opera Coach/Accompanist

July 2021 to present

Landmark Opera, California

- Choose operas for the season.
- Coach opera singers on their roles.
- Prepare and conduct the opera chorus.
- Conduct opera performances.
- Responsible for weekly rehearsal schedule of singers and chorus.

Music Director and Pianist, Tucson Desert Song Festival

2019

World Premiere Flamenco Opera *Llantos* by Adam Del Monte

Resident pianist, OperaWorks

2018

- Pianist for rehearsals, classes, and performances.

Music Director, Chorus Master, Opera Coach/Accompanist

January 2013 to May 2020

Valley Opera and Performing Arts, California

- Coach opera singers.
- Prepare and conduct the operas.

- Rehearsal pianist.
- Responsible for weekly rehearsal schedule of singers and chorus.

Conductor and Opera Coach

August 2006 to February 2012

Argentine Theatre of La Plata, Argentina

- Rehearse the orchestra and the chorus for the opera, symphonic, and oratorio.
- Provide musical coaching for singers.
- Rehearsal pianist for entire opera season.
- Provide additional help to the theatre as stage manager, assistant lighting director, and prompter for operas.

Opera Coach/Accompanist

August 2006 to February 2012

Argentine Theatre of La Plata, Argentina

Teatro Argentino's Opera Studio, Argentina

- Teach repertoire to opera singers.
- Rehearsal pianist.

Conductor, Music Director, General Director

March 2004- December 2012

San Martin Orchestra, Buenos Aires, Argentina

- Rehearse the orchestra.
- Choose repertoire for the season.
- Fundraiser director.
- Recruit volunteers for fundraising events, ushers, orchestra manager, librarian, etc.

Conductor, Music Director

March 2000- December 2004

Orquesta Escuela, Buenos Aires, Argentina

(Orchestra similar to *El Sistema* in Venezuela)

- Rehearse the orchestra.
- Choose repertoire for the season.
- Fundraiser director.
- Recruit volunteers for fundraising events, ushers, orchestra manager, librarian, etc.

TEACHING EXPERIENCE

California State University Northridge, California

August 2018 to present

Music Director CSUN Opera

- Teach Advance Opera Performance, an undergraduate and graduate course averaging 60 students per semester.
- Choose the operas, audition, and cast the singers.
- Coach opera singers on their roles.
- Prepare and conduct the orchestra and chorus.
- Conduct opera performances.
- Responsible for weekly rehearsal schedule of singers and chorus.

- Responsible for hiring orchestra players, renting parts, hiring technicians, designers.
- Producer of the Spring Operas.
- Responsible for fundraisers and managing financial accounts.
- Opera Program advertisement manager

California State University Northridge, California
Symphony Orchestra guest conductor

January 2021 to present

- Conduct opera performances

Santa Monica College, California

Music Director Opera Theater/Staff accompanist

August 2013 to present

- Choose operas for the season, and scenes for the opera workshop.
- Coach opera singers on their roles.
- Prepare and conduct the opera chorus.
- Conduct opera performances.
- Play piano for opera workshop performances.
- Responsible for weekly rehearsal schedule of singers and chorus.
- Supertitle's preparation

California State University Northridge, California
Coach/Accompanist

January 2021 to present

- Coach singers.
- Perform as a rehearsal pianist in voice lessons and recitals.

PRINTED PUBLICATIONS

In progress

Don Giovanni o sia Il Convitato di Pietra, piano reduction based on the Urtext of Stefan Kunze.
 Publisher: Bärenreiter-Verlag Karl Vötterle GmbH & Co. KG.

REVIEWS, CROWDFUNDING CAMPAIGNS, INTERVIEWS

Crowdfunding campaigns

- California State University Northridge crowdfund campaign manager August 2021
<https://csunfunder.csun.edu/project/26892>
- California State University Northridge crowdfund campaign manager August 2020
<https://csunfunder.csun.edu/project/21644>

Interviews and Articles

- NextGenRadio @ USC Annenberg
<https://usc2020.nextgenradio.org/virtual-opera-the-sound-of-music-during-covid-19/>
- National Opera Association Judges' comments
<https://drive.google.com/file/d/1GSITCsJSzIseXLIJUcwUasIgpjUhb69H/view?usp=sharing>
- El Nuevo Sol

- <https://elnuevosol.net/2020/01/notes-from-her-1/>
- Telemundo
<https://youtu.be/s3TqQCdzxZU>
- Sundial
<https://sundial.csun.edu/123572/arts-entertainment/photo-story-opera-program-prepares-for-fall-production/>
- CSUN Today
L'enfant et les sortilèges, an augmented opera
<https://csunshinetoday.csun.edu/arts-and-culture/csun-opera-puts-on-immersive-show-with-augmented-reality/>
No Stage, No Problem: CSUN Opera Lets the Music Bring Them Together for a Virtual Performance
<https://csunshinetoday.csun.edu/arts-and-culture/no-stage-no-problem-csun-opera-lets-the-music-bring-them-together-for-a-virtual-performance/>
CSUN Taps Creativity to Launch Historic Fall Semester
<https://csunshinetoday.csun.edu/university-news/csun-taps-creativity-to-launch-historic-fall-semester/>
CSUN's First-Ever Animated Opera Is a New Way to Experience Musical Performance
<https://csunshinetoday.csun.edu/arts-and-culture/csuns-first-ever-animated-opera-is-a-new-way-to-experience-classic-art/>
- CSUN On Point, The People's Art Form
<http://www.csuntvnews.com/videos/peoples-art-form/>
- Newswise, The Show Must Go On
<https://www.newswise.com/articles/the-show-must-go-on>
- ELIXIR OF LOVE Brings 80's Nostalgia to Center Stage Opera
<https://www.broadwayworld.com/los-angeles/article/ELIXIR-OF-LOVE-Brings-80s-Nostalgia-to-Center-Stage-Opera-20180117>

LANGUAGES

- Native: Spanish
- Fluent: English, Italian
- Intermediate: French, German

COMPUTER SKILLS

Applications: Word, Excel, Sibelius, Logic Pro, Final Cut Pro, Powerpoint, Jamulus, JamKazam, Movavi Video Editor

Platforms: StreamLabs, Facebook, YouTube, Mailchimp