

# MERCEDES JUAN MUSOTTO



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<https://www.mercedesjuanmusotto.com>  
(310) 993-7177

## EDUCATION

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<b>MM</b>	California State University Northridge, Orchestral Conducting Thesis: Equity in opera workshops in community colleges	December 2017
<b>MM</b>	Instituto Superior de Arte del Teatro Colón, Opera Conducting	February 2013
<b>BM</b>	Universidad Nacional del La Plata, Licentiate in Orchestra Conducting	October 2006
<b>BM</b>	Universidad Nacional del La Plata, Teaching Credentials In Orchestra Conducting	August 2005

## HONORS, AWARDS, GRANTS, STUDENTS REVIEWS, CROWDFUNDING CAMPAIGNS, INTERVIEWS

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### **Mozarteum Argentino Conductor's award and scholarship recipient** 2012

The objective of the Scholarship Fund is to contribute to the professional development of young Argentine musicians, ensuring them the possibility of learning with the most prestigious national teachers, and in institutions abroad; also guaranteeing a more equitable access to training of excellence.

<https://mozarteumargentino.org/uploads/becas/fLlua8PACrP6BtEjIk61KY7qUcRbjOgy4QwQpTJh.pdf>

<https://mozarteumargentino.org/becas>

### **The Solti Foundation Scholarship** 2012

<http://www.soltifoundation.com/winners.php>

### **Prepared the grant materials and submitted the application to the Kurt Weill Foundation Grant** 2021

The Board of Trustees of the Kurt Weill Foundation for Music, Inc., upon recommendation of the 2021 Grant Advisory Panel, has voted to award funding in the amount of USD \$15,000 in support of California State University Northridge's production of *Street Scene* under the music direction of Mercedes Juan Musotto.

<https://www.kwf.org/grants-program-collaborative-initiatives/previous-grants-collaborative-initiatives-awarded/>

**The National Opera Association Production Competition Winner** 2020-2021

DIVISION V

1<sup>st</sup> Prize

Mercedes Juan Musotto, Music Director and Executive Producer

California State University Northridge

*L'enfant et les sortilèges* by Maurice Ravel, Libretto by Sidonie-Gabrielle Colette

**The National Opera Association Production Competition Winner** 2020-2021

DIVISION VII

1<sup>st</sup> Prize

Mercedes Juan Musotto, Music Director and Executive Producer

California State University Northridge

*Gianni Schicchi* by Giacomo Puccini, Libretto by Giovacchino Forzano

<https://www.noa.org/competitions/opera-production.html>

**Opera America Digital Excellence Award Finalist**

Mercedes Juan Musotto, Music Director and Executive Producer

California State University Northridge

*Gianni Schicchi* by Giacomo Puccini, Libretto by Giovacchino Forzano

<https://www.operaamerica.org/industry-resources/2022/202211/2022-awards-for-digital-excellence-in-opera/>

**Students reviews** 2021

Santa Monica College

<https://mercedesjuanmusotto.simplybook.me/v2/#reviews>

California State University Northridge

[https://drive.google.com/file/d/1W9NXtFLHk8fZiJ4JwV\\_7A2j3R8ZMIJod/view?usp=sharing](https://drive.google.com/file/d/1W9NXtFLHk8fZiJ4JwV_7A2j3R8ZMIJod/view?usp=sharing)

**Crowdfunding campaigns**

- California State university Northridge Crowdfund Campaign manager August 2020.  
<https://csunfunder.csun.edu/project/21644>
- California State university Northridge Crowdfund Campaign manager August 2021.  
<https://csunfunder.csun.edu/project/26892>
- California State university Northridge Crowdfund Campaign manager August 2022.  
<https://csunfunder.csun.edu/project/32410>
- Santa Monica College Orchestra Crowdfund Campaign manager March 2023.  
<https://www.classy.org/campaign/smc-orchestra/c460258>
- Santa Monica College Orchestra Crowdfund Campaign manager March 2024.  
<https://www.classy.org/campaign/smc-orchestra-2024-campaign/c552190>

## Interviews and Articles

- NextGenRadio @ USC Annenberg  
<https://usc2020.nextgenradio.org/virtual-opera-the-sound-of-music-during-covid-19/>
- El Nuevo Sol  
<https://elnuevosol.net/2020/01/notes-from-her-1/>
- Telemundo  
<https://youtu.be/s3TqQCdzxU>
- Sundial  
<https://sundial.csun.edu/123572/arts-entertainment/photo-story-opera-program-prepares-for-fall-production/>
- Voyage LA  
<https://voyagela.com/interview/meet-mercedes-juan-musotto-of-los-angeles/>
- CSUN Today  
L'enfant et les sortilèges, an augmented opera  
<https://csunshinetoday.csun.edu/arts-and-culture/csun-opera-puts-on-immersive-show-with-augmented-reality/>
- No Stage, No Problem: CSUN Opera Lets the Music Bring Them Together for a Virtual Performance  
<https://csunshinetoday.csun.edu/arts-and-culture/no-stage-no-problem-csun-opera-lets-the-music-bring-them-together-for-a-virtual-performance/>
- CSUN Taps Creativity to Launch Historic Fall Semester  
<https://csunshinetoday.csun.edu/university-news/csun-taps-creativity-to-launch-historic-fall-semester/>
- CSUN's First-Ever Animated Opera Is a New Way to Experience Musical Performance  
<https://csunshinetoday.csun.edu/arts-and-culture/csuns-first-ever-animated-opera-is-a-new-way-to-experience-classic-art/>
- CSUN On Point, The People's Art Form  
<http://www.csuntvnews.com/videos/peoples-art-form/>
- Newswise, The Show Must Go On  
<https://www.newswise.com/articles/the-show-must-go-on>
- CSUN wins 2 national opera awards for online productions  
<https://www.dailynews.com/2022/01/28/show-must-go-online-making-big-music-work-on-small-screen-csuns-virtual-opera-productions-feted/>
- ELIXIR OF LOVE Brings 80's Nostalgia to Center Stage Opera  
<https://www.broadwayworld.com/los-angeles/article/ELIXIR-OF-LOVE-Brings-80s-Nostalgia-to-Center-Stage-Opera-20180117>

## TEACHING EXPERIENCE

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**California State University Northridge, California** August 2018 to present  
**Music Director CSUN Opera and CSUN Symphony Orchestra Conductor**

- Teach Advance Opera Performance, an undergraduate and graduate course averaging 60 students per semester.
- Choose the operas, audition, and cast the singers.
- Coach opera singers on their roles.
- Prepare and conduct the orchestra and chorus.
- Conduct opera and symphonic performances.
- Responsible for weekly rehearsal schedule of singers and chorus.
- Responsible for hiring orchestra players, renting parts, hiring technicians, designers.
- Opera Program social media manager.

**Santa Monica College, California** August 2022 to present  
**Orchestra Music Director**

- Responsible for recruiting students and community members.
- Responsible for auditions and programing.
- Crowdfunding campaign manager.  
<https://www.classy.org/campaign/smc-orchestra/c460258>
- Collaborates with the SMC Foundation to apply for grants.
- Collaborates with the head of the Voice area and head of the Choral area to produce operas and concerts.

**Santa Monica College, California**  
**Music Director Opera Theater** August 2013 to present

- Choose operas for the season, and scenes for the opera workshop.
- Coach opera singers on their roles.
- Prepare and conduct the opera chorus.
- Conduct opera performances.
- Play piano for opera workshop performances.
- Responsible for weekly rehearsal schedule of singers and chorus.
- Supertitle's preparation.

**Santa Monica College, California** August 2013 to present  
**Lecturer**

- Accompanying class
- Sight-reading class

**California State University Northridge, California** January 2021 to present  
**Coach/Accompanist**

- Coach singers.
- Perform as a rehearsal pianist in voice lessons and recitals.

**Loyola Marymount University, California**  
Lecturer

January 2023 to present

- [Instrumental Conducting class](#)

**California State University Los Angeles, California**

January 2015 to 2017

- Opera and voice accompanist

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#### PROFESSIONAL EXPERIENCE

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**Culver City Symphony Orchestra Conductor**

<https://www.culvercitysymphony.org/mercedes-juan-musotto-program-notes.html>

- Conduct a full female-composer orchestra program May 2023

**Conductor Hollywood Orchestra**

*“Lettres & Mémoires Maria Callas,”* with Monica Bellucci

December 2022

**Music Director and Conductor for the Free School Program at the Ebell Los Angeles**

<https://ebellofla.org/event/the-everywhere-of-her-2022/>

<https://ebellofla.org/event/the-everywhere-of-her-2024/>

- Premiere works by female composers
- The Everywhere of Her by Carla Lucero January to March 2023
- The Everywhere of Her part 2 by Carla Lucero January to March 2024

**Assistant Conductor, LA Opera Connects**

October 2021 to April 2022

Opera “Las tres mujeres de Jerusalém” by Carla Lucero

- Coach opera singers.
- Workshop the opera.
- Conduct and prepare the community choruses and orchestras.
- Rehearsal pianist.
- Assistant Conductor to Maestro James Conlon.

**Music Director, Chorus Master, and**

July 2021 to present

**Opera Coach/Accompanist**

**Landmark Opera, California**

- Choose operas for the season.
- Coach opera singers on their roles.
- Prepare and conduct the opera chorus.
- Conduct opera performances.
- Responsible for weekly rehearsal schedule of singers and chorus.

**Tucson Desert Song Festival**

January 2019

**Music Director and pianist**

World Premiere Flamenco Opera “Llantos” by Adam Del Monte

**Opera Works  
Resident pianist**

July 2018

- Pianist for rehearsals, classes, and performances.

**Music Director, Chorus Master, and  
Opera Coach/Accompanist  
Valley Opera and Performing Arts, California**

January 2013 to May 2020

- Coach opera singers.
- Prepare and conduct the operas.
- Rehearsal pianist.
- Responsible for weekly rehearsal schedule of singers and chorus.

**Assistant Conductor and Opera Coach  
Argentine Theatre of La Plata, Argentina**

August 2006 to February 2012

- Rehearse the orchestra and the chorus for the opera and oratorio.
- Provide musical coaching for singers.
- Rehearsal pianist for entire opera season.
- Provide additional help to the theatre as stage manager, assistant lighting director, and prompter for operas.

**Opera Coach/Accompanist  
Argentine Theatre of La Plata, Argentina  
Teatro Argentino's Opera Studio, Argentina**

August 2006 to February 2012

- Teach repertoire to opera singers.
- Rehearsal pianist.

**Guest Conductor  
UNC Symphonic Orchestra, Mendoza, Argentina**

January 1995-December 1999

**Guest Conductor  
Youth Symphony Orchestra of San Martin, Buenos Aires, Argentina**

August 2005- December 2008

**Guest Conductor  
Orchestral Academy of the Teatro Colón Art College, Buenos Aires, Argentina**

March 2006-December 2008

**Guest Conductor  
Canadian Arts Academy, London, Canada**

June 2011

**Guest Conductor**  
**Accademia Europea Dell'Opera, Lucca, Italy**

July 2011

**Guest Conductor**  
**La Plata Chamber Orchestra, Buenos Aires, Argentina**

March 2008-December 2012

#### **PRINTED PUBLICATIONS**

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##### **In progress**

- Don Giovanni o sia Il Convitato di Pietra, piano reduction based on the Urtext of Stefan Kunze. Publisher: Bärenreiter-Verlag Karl Vötterle GmbH & Co. KG.
- The Guest by Marc Blitzstein, full score and parts. Publisher: Kurt Weill Foundation/Boosey & Hawkes

#### **LECTURES**

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**LA Opera Connects, January 20, 2022**  
Latin American Women Opera Composers

**LA Opera connects, April 24, 2023**  
Introduction to Opera Lecture and Performance at USC, April 2023

#### **FULL OPERA PIANO ACCOMPANIMENTS AND VOCAL LINES**

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- Carmen by Bizet
- I Capuleti ed I Montecchi by Bellini
- Street Scene by Kurt Weill
- L'enfant et les sortilèges by Ravel
- Romeo et Juliette by Gounod
- Don Giovanni by Mozart
- Nozze di Figaro by Mozart
- Faust by Gounod

#### **RECORDED ARIA PIANO ACCOMPANIMENTS AND VOCAL LINES**

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##### **Catalogue:**

<https://docs.google.com/spreadsheets/d/1cY9XaGW-Kh7sCrj38w20voI6uzyajC96a3CjaHsamUk/edit?usp=sharing>

## **LANGUAGES**

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- Native: Spanish
- Fluent: English, Italian
- Intermediate: French, German

## **COMPUTER SKILLS**

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**Applications:** Word, Excel, Sibelius, Logic Pro, Final Cut Pro, Powerpoint, Jamulus, JamKazam, Movavi Video Editor

**Platforms:** StreamLabs, Facebook, YouTube, Mailchimp

## **OTHER**

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Citizenship: Argentinian, American